

About the Conference

CHORDS 2025

In an age of increasing convergence between the arts, humanities, and technology, **CHORDS 2025** aims to bring together researchers, practitioners, and educators across disciplines to explore how *mathematical, computational, and algorithmic systems are transforming our understanding of literature, performance, music, economics, and digital culture.*

Hosted by The Department of Computational Science and Humanities, IIIT Kottayam and FACTS-H Lab IIIT Kottayam, this interdisciplinary conference provides a vital platform for critical dialogue between technical and cultural domains.

CONFERENCE HIGHLIGHTS

- ▶ Expert Sessions.
- ▶ Hands-on session on AI model development.
- ▶ Guidance on funded research proposal writing.



CONFERENCE OBJECTIVES

- To facilitate collaborations between technical and non-technical scholars working on shared cultural and technological questions.
- To explore the intersections of mathematics/statistics and performing arts.
- To encourage the use of computational tools, data analytics, and AI in humanities, literature, economics, and creative fields.
- To foster ethical, critical, and inclusive reflections on data-driven creativity, memory, identity, and aesthetics.



**Indian Institute of Information Technology
Kottayam, Kerala**

**(An Institute of National Importance under Ministry
of Education, Govt. of India,
governed by an Act of Parliament)**



CHORDS 2025
(Hybrid Mode)

**Two-Day International Conference on
Computation and Humanities:
Overlapping Research in Digital Spaces**

28 & 29 JULY 2025

Co-Hosted by the
Department of
Computational Science and
Humanities
IIIT Kottayam
&
FACTS-H Lab
IIIT Kottayam



TARGET AUDIENCE

- ✓ PhD Scholars and Faculty in Humanities and Social Sciences , Basic Sciences, Computer Science, and Data Science.
- ✓ Policy-makers and cultural enthusiasts interested in Digital Humanities and Responsible AI.

FEE PAYMENT

Category	Offline Fee(INR)	Online Fee INR)
Faculty	1000	750
Research Scholars / Independent Researchers	800	550

Participants will get access to the conference kit, Wifi and working lunch. Accommodation will be provided at IIIT Kottayam Hostels on payment basis.

REGISTER HERE:
[HTTPS://FORMS.GLE/Z7YDKPPJA9HPZ4EZ7](https://forms.gle/Z7YDKPPJA9HPZ4EZ7)



We invite abstracts (<300words) on but not limited to:



- Digital archives and vernacular knowledge systems.
- AI and NLP in Literary and Linguistic Studies.
- Mathematical/Statistical models in Music and Performing Arts.
- Cyber Security, Surveillance and Digital Trust in the Media.
- Data-driven economic and Cultural Analytics.
- Algorithmic perceptions and visual culture studies.
- Affective Computing, Psychology, and Emotional Intelligence in the digital age.

For Details:

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IMPORTANT DATES



Abstracts must be submitted by July 16 ,2025.



Notifications of acceptance will be send by July 21,2025.

PATRONS

Prof. Prasad Krishna, Director
Dr. M Radhakrishnan, Registrar
Prof. P Mohanan, PIC Academics

PROGRAM CONVENERS

Dr. Dhanyamol M V
Head of the Department
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Dr. Ebin Deni Raj
FACTS-H Lab , IIIT Kottayam.

WORKSHOP COORDINATORS

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